

26-321
8/36
October 30, 1928

Principal Negro Public School,
Brunswick, Georgia.

My dear Sir:

Dr. Du Bois is lecturing in the South during November. He can speak at Brunswick November 15th or 17th. His charge would be \$50 for a single lecture. His subjects are as follows:

1. Recent Trends in the Art and Literature of American Negroes.
2. The Present Condition of Black Africa.
3. Democracy in the United States Since the World War.
4. The Present Outlook for the Darker Races.
5. The Russian Revolution.

We would be glad to know at your earliest convenience if an engagement can be arranged.

Very sincerely yours,

Secretary to Dr. Du Bois

[St. Athanasius' School]

St. Athanasius' School,
Brunswick, Ga.,
June 28, 1924.

Dr. W. E. B. Du Boise,
69 Fifth Avenue,
New York City.

Dear Sir:

28-1-15
Among the required reading of our English course, we are introducing several selections from Negro authors. I shall be highly pleased to have suggestions from you as to what you think will be the most worthy for classroom study with high school students. The cost of books is a serious problem with our students. Unfortunately, this will have to be taken into consideration in making our selections. Do you know of a single volume of representative Negro authors the price of which will not be prohibitive for high school pupils?

I was thinking of "Souls of the Black Folks" or "Darkwater" as one of the selections for our seniors? What do you think about it? Is there another one of your books that you think would be more appropriate for this purpose?

For a number of years, we have been requiring Negro History, in which course Negroes and their works in general were studied. It seems to me that we have advanced quite far enough in literature in this country to have our writers studied side by side with foreign and other American authors. It is just a matter of making the wisest selections. I shall consider myself highly favored to have your assistance in this matter.

Very truly yours,
W. G. Perry, Principal.

July 10, 1924.

285-1-16
Mr. William A. Perry,
St. Athanasius' School,
Brunswick, Georgia.

My dear Sir:

I do not know of any single volume of representative American authors at a low price. Perhaps the little book "The Negro" which I wrote, published by Henry Holt & Company, might be useful. Selections from "The Souls of Black Folk" or "Darkwater" would be appropriate. Woodson's "Negro in American History" makes an excellent text book.

I trust these suggestions may help you.

Very sincerely yours,

WEBB/PP

ST. ATHANASIUS' SCHOOL

WM. AUGUSTINE PERRY, PRINCIPAL

BRUNSWICK, GEORGIA.

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CITY TAX ASSESSOR
TREASURER

July 25, 1919.

JUL 28 1919

Mr. A. G. Dill,
70 Fufth Avenue,
New York City.

My dear Mr. Dill:

3/2/22
I am sending you copies of our commencement programs on the suggestion of Miss Sadie E. Conyers who, as Assistant Principal, has full charge of this work of the school, planning the exercises, directing the choruses, and training the speakers. I suppose that it is now too late to have mention made of these programs in "The Crisis", but, sometime in the future, an occasion may arise when the readers of that most helpful magazine may be reminded that St. Athanasius' School, along with the regular work, is endeavoring to fill our students brim full of ideal pride in the many good things that can be spelled only with the word Negro. I hope that you will not forget us then. We use "The Crisis" as one of the texts in our current events course which is also under the direction of Miss Conyers.

Brunswick is much interested in the work of the N. A. C. P. We are endeavoring to go over the top with our quota of membership. Our students and teachers contributed \$71.60 towards the anti-lynching fund during the session just past. Mr. Geo. A. Towns made a stirring appeal to our people on Monday night of this week. His talk has already borne fruit.

Very truly yours,

W. A. Perry.

St. Athanasius' School

BRUNSWICK, GEORGIA.



An Evening With Negro Composers

June 24, 1919



PROGRAM

1. Negro Spiritual, "I Ain't Goin't Study War No More," .. Glee Club.
2. Prologue, Wm. A. Perry, Josie Belle Sellers.
3. Solo, "Since You Went Away," James W. and J. Rosamond
Johnson, Cornelia Thomas.
4. Quartette, "Lil' Gal," Rosamond Johnson,
Willie Hayes, Hoffman Allen, Robert Massey, Calvin Jones.
5. Recitation, "Ode to Ethiopia," Paul Lawrence Dunbar,
..... Juanita Hayes.
6. Negro Spiritual, "Hymn of Freedom," words by Natalie Curtis
Burlin, Glee Club.
7. Instrumental Solo, "Bamboula," Coleridge Taylor, Iona Buggs.
8. Negro Spirituals: "Ev'ry Time I Feel the Spirit," arranged by
Carl R. Diton, Glee Club.
"Ante Bellum Sermon" words by Paul Lawrence Dunbar; mu-
sic by H. T. Burleigh, Cornelius Troupe.
Exhortation, (A Negro Sermon,) "Will Marion Cook,"
..... Wilbur Walker.
9. Recitations: "The Right to Die," "Behind the Arras," Paul Law-
rence Dunbar, Frances Bailey.
10. Rain Song, "Will Marion Cook," Eight Boys of Glee Club.
11. Chorus, "Swing Along," "Will Marion Cook," Glee Club.

3/2/71